

Folklore from the Cradle to the Grave

Friday 31 March 2017

13.00 Registration opens

14.00–14.45: FLS AGM (Folklore Society members only)

15.00–16.00: James H. Grayson, Folklore Society Presidential Address: 'Son Chint'ae and the Foundations of Modern Korean Folklore Studies' (All welcome)

16.00–16.30: Refreshments

16.30–18.00: Panel 1– Parenting, Grandparenting, and Old Age

Daisy Butcher, 'Stranger Birthings: Netflix's *Stranger Things* and Manifestations of the Terrible Mother Archetype'

Paul Cowdell, 'Ghosts, Grandparents, Family Tradition and the Intergenerational Transmission of Folklore'

Melanie Lovatt, 'Perpetual Liminality? Critiquing the Application of the Rites of Passage Framework to Residential Homes for Older People'

18.00–19.00: Reception

19.00: free to roam and forage for food

19.30: Event: for those who wish, there is Storytelling night led by Dougie MacKay at The Circus Café nearby: more details and booking information at <http://www.tracsotland.org/scottish-storytelling-centre/centre-events/6418/guid-crack-ales-from-the-wild-edge>

Saturday 1 April 2017

9.30–11.00: Panel 2 – North American Narratives

Leticia Cortina Aracil, 'That without which it is not possible to live: Life and Death Motifs in *Kirikou and the Sorceress*'

Rosalind Kerven, 'Narrative Expressions of Marriage in Native American Myths'

Alexander Long, '"Mountain Hollerin": A Field Study of the Banshee's Presence in Rural Appalachia'

11.00–11.30: Refreshments

11.30–13.00: Panel 3 – Societal Issues

Matthew Cheeseman, 'The Liminoid and the Student Experience of Higher Education'

Ceri Houlbrook, 'Locking Love: Padlocks as Rites of Romantic Passage'

Joel Conn, '"The first thing to do, if you ever have to clear a house": Lawyers' Folklore Regarding Dealing with Estates of Deceased Clients'

13.00–14.00: Lunch

14.00–15.00: Keynote: Margaret Bennett, Royal Conservatoire of Scotland: “By request, no toasters, no flowers”: From the Cradle to the Grave, Echoes of the past, edicts of the present.

15.00–16.00: Panel 4 – Fertility and Birthing

Anastasiia Zherdieva, ‘Cradles on Graves: Rituals of Fertility in Turkish Culture’

Natalia Dusacova, ‘Birthing Practices of Russian Old Believers: Between Traditional Midwifery and Official Medicine’

16.00–16.30: Refreshments

16.30–17.30: Panel 5 – Life Cycle and Landscape

Sara Hannant, ‘A Charmed Life: Fertility Talismans, Healing Rituals and Funeral Tributes at Sancreed and Madron Wells in Cornwall’

See Mieng Tan, ‘Bukit Brown Cemetery Exhumation: A Paradoxical Example of Nation Building in Singapore’

17.30: free to roam and forage for food

19:30: Event at Storytelling Centre: “The Art of the Storyteller” with Mara Menzies and David Campbell. To book, visit <http://tracscotland.org/scottish-storytelling-centre/centre-events/6412/art-of-the-storyteller>

Sunday 2 April 2017

9.30–10.30: Panel 6 – Funerary Customs and Practices

Patricia Lysaght, ‘Death, Wake and Funerary Practices: Folkloristic Perspectives’

Helen Frisby, ‘Bidding, Baking and Waking: the social and emotional significance of English funeral hospitality customs, past and present’

10.30–11.00: Refreshments

11.00–12.30: Panel 7 – Carnival and Nostalgia

Lucy Wright, “‘What a Troupe Family Does’: Carnival Troupe Dancing and the Performance of Rites of Passage’

Catherine Bannister, ‘Making a Modern May Queen: Passage, Community, and Contradictions at the “Smithyhill” Guide May Queen Performance’

Robert McDowall, ‘The Folklore of Nostalgia; or, “Fings ain’t what they used to be”’

12.30–13.30: Lunch

14.00–16.30: Visit to Celtic & Scottish Studies archive