

The Folklore Society



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CALL FOR SUBMISSIONS

The KATHARINE BRIGGS FOLKLORE AWARD 2011

The Folklore Society is pleased to invite submissions for the Katharine Briggs Folklore Award 2011, to be presented at a reception following the annual Katharine Briggs Memorial Lecture in November.

Attached here you will find a copy of the rules, an entry form for submissions, general information about the award and a list of the previous winners.

Before submitting a book, please read the rules carefully and pay particular attention to **rule no. 3**. Entries must have been published for the first time within the qualifying period and must be original publications, not reprints or second editions.

May I also request that publishers advise their authors when they submit a book for the award, as I notify all authors of the short list and results of the competition and it can be embarrassing for all concerned if authors did not know that their works had been entered.

Entry forms must be returned to the Folklore Society no later than (and preferably well in advance of) **31 May 2011**, together with **FOUR** copies of each book submitted. Please mark the parcel **KBFA**, for delivery between 10.00 a.m. and 6.00 p.m. If you wish to fax the completed entry form to us, please send it marked for the attention of The Folklore Society to 0207 862 8955

If you have any questions about the award, or would like advice on the eligibility of particular titles, please contact me via e-mail at caroline.oates@folklore-society.com or by telephone on (020) 7862 8564.

If you would like to send me a copy of your latest catalogue, I would also be happy to make suggestions about books suitable for submission.

Dr Caroline Oates, Convenor, The Katharine Briggs Folklore Award

The Katharine Briggs Folklore Award

Rules

- 1 The Folklore Society has established an annual book prize to be called 'The Katharine Briggs Folklore Award'. The purpose of the Award is to encourage the study of Folklore, to help improve the standard of Folklore publications in Britain, to establish The Folklore Society as an arbiter of excellence and to commemorate the life and work of Katharine M. Briggs.
- 2 'Folklore Studies' will be interpreted broadly, to include all aspects of traditional and popular culture, narrative, beliefs, customs and folk arts, including studies with a literary, anthropological, linguistic, sociological or geographical bias.
- 3 The Award is open to all books in English (normally not translations) on folklore having their first, original and initial publication in the United Kingdom and Republic of Ireland in the period from **1 June** to the following **31 May**, for award in the subsequent November. This can include new scholarly editions of previously published texts but excludes reprints, or folktales retold for children.
- 4 Pamphlets, booklets and brochures do not normally constitute a 'book' for the purpose of the KBFA. Where there is doubt that an entry is a 'book' or not, the Judges shall arbitrate and their decision is final.
- 5 Four copies of each book submitted for the Award must reach the Award Judges at the Society's office by **31 May** for the Award the following November.
- 6 There will be three Judges appointed by the Folklore Society's Committee, one of whom will be the Society's President, or Vice-President, or Publications Officer. The winning book will be that which, in the opinion of the Judges, made the most distinguished contribution to folklore studies in the year in question.
- 7 The Award will be presented at the Reception following the annual Katharine Briggs Lecture in November. The main prize will be the Award itself, but the winning author, or authors, will be presented with an engraved goblet and a cheque for £200. Where an author, or authors, is/are unable to attend the Reception in person, a representative of the publishers of the winning entry, will be invited to attend.
- 8 No book published by the Folklore Society, nor written or published by a member of the Society's Committee may be considered for the Award.
- 9 Books submitted for the Award will not be returned, including any subsequently disqualified according to these Rules.
- 10 The Judges may withhold the Award if, in their opinion, no book reaches the required standard.
- 11 The Judges' decision is final. The Convenor of Katharine Briggs Folklore Award cannot be a Judge.
- 12 The Society's Committee may amend these Rules as it sees fit in future years.

Previous Winners of the Katharine Briggs Folklore Award:

- 2010 Arthur Taylor, *Played at the Pub: the Pub Games of Britain* (English Heritage)
- 2009 Kathryn Marsh, *The Musical Playground* (Oxford UP)
- 2008 Richard Bebb, *Welsh Furniture* (Saer Books)
- 2007 Jack Zipes, *Why Fairy Tales Stick: the Evolution and Relevance of a Genre* (Routledge)
- 2006 Catherine Rider, *Magic and Impotence in the Middle Ages* (Oxford UP)
- 2005 Jeremy Harte, *Explore Fairy Traditions* (Heart of Albion Press)
- 2004 Steve Roud, *The Penguin Guide to the Superstitions of Britain and Ireland* (Penguin)
- 2003 Malcolm Jones, *The Secret Middle Ages* (Sutton)
- 2002 Elizabeth Hallam and Jenny Hockey, *Death, Memory and Material Culture* (Berg)
- 2001 Adam Fox, *Oral and Literate Culture in England, 1500-1700* (Clarendon Press)
- 2000 Diarmuid O'Giollain, *Locating Irish Folklore* (Cork University Press)
- 1999 Marina Warner, *No Go the Bogeyman: Scaring, Lulling and Making Mock* (Chatto and Windus)
- 1998 Joseph Falaky Nagy, *Conversing with Angels and Ancients* (Four Courts Press)
- 1997 Neil Jarman, *Parading Culture: Parades and Visual Displays in Northern Ireland* (Berg)
- 1996 Mary-Ann Constantine, *Breton Ballads* (CMCS Publications)
- 1995 Timothy Mitchell, *Flamenco Deep Song* (Yale University Press)
- 1994 Claudia Kinmonth, *Irish Country Furniture 1700-1950* (Yale University Press)
- 1993 Georgina Boyes, *The Imagined Village* (Manchester University Press)
- 1992 E.P. Thompson, *Customs in Common* (Merlin Press)
- 1991 Simon Charsley, *Rites of Marrying: The Wedding Industry in Scotland* (Manchester University Press)
- 1990 Paul Oliver, *Blues Fell This Morning* (Cambridge University Press)
- 1989 J.P. Mallory, *In Search of the Indo-Europeans Language, Archaeology and Myth* (Thames & Hudson)
- 1988 Hilda Ellis Davidson, *Myths and Symbols in Pagan Europe* (Manchester University Press)
- 1987 Amy Shuman, *Storytelling Rights* (Cambridge University Press)
- 1986 Iona and Peter Opie, *The Singing Game* (Oxford University Press)
- 1985 Vladimir Propp, *Theory and History of Folklore*, ed. Anatoly Liberman (Manchester University Press)
- 1984 Sandra Billington, *A Social History of the Fool* (Harvester Press)
- 1983 Michael Pickering, *Village Song and Culture* (Croom Helm)
- 1982 Samuel Pyeatt Menefee, *Wives for Sale* (Basil Blackwell)

ABOUT THE KATHARINE BRIGGS FOLKLORE AWARD

The Katharine Briggs Folklore Award is given in memory of the distinguished English folktale and literary scholar and President of the Folklore Society from 1969 to 1972. The Folklore Society initiated this award to be given to the author of the book that, in the opinion of the judges, has made the most outstanding contribution to Folklore studies during the year.

KATHARINE MARY BRIGGS (1898-1980) is well known to scholars and folklorists for her publications on seventeenth-century folklore, *The Anatomy of Puck* and *Pale Hecate's Team* (for which she also received the degree of D.Litt. from Oxford University). She is also remembered for *A Dictionary of British Folktales* – a four-volume work that is the first comprehensive collection of this valuable material. Her *Dictionary of Fairies* and two outstanding children's books, *Hobberdy Dick* and *Kate Crackernuts*, have also won her a much wider audience.

She wrote and lectured widely in England and America, collected folklore and embarked on many other activities, including the organisation of a small travelling company to perform plays and mimes in remote country districts. A brilliant storyteller to both children and adults, she followed an old tradition and, in this way, spread knowledge of folktales. She is remembered by many friends from different walks of life for her unusual and loveable personality and for her versatility. A biography, *Katharine Briggs: Story-Teller*, by Hilda Ellis Davidson, was published by Lutterworth Press in 1986.

Katharine Briggs was President of the Folklore Society from 1969 to 1972 and, during a long and valuable service on the Committee, she did much to re-establish it as a publishing Society. It was to encourage folklore research and publication, a cause dear to her heart, that the Katharine Briggs Memorial Fund was set up in her memory.

THE KATHARINE BRIGGS FOLKLORE AWARD: ENTRY FORM

I/We wish to submit the following book:

TITLE: _____

AUTHOR: _____

PUBLICATION DATE (**must** fall within dates specified in Rule 3): _____

CONTACT NAME & PUBLISHER: _____

PUBLISHER'S ADDRESS: _____

_____ TEL. _____ EMAIL _____

AUTHOR'S ADDRESS: _____

_____ TEL. _____ EMAIL: _____

Use this form for **one** title only. If you wish to submit more than one title, please use a separate form for each. **Four copies** of each title are to be submitted. Parcels should be marked '**KBFA**'.
Important Despatch Note: Deliver between 10.00 a.m. and 6.00 p.m., Monday to Friday

I certify that the above details are correct.

Signed _____ Date submitted: _____

PLEASE RETURN NOT LATER THAN 31 MAY TO:

The Convenor, Katharine Briggs Folklore Award,
The Folklore Society, c/o The Warburg Institute,
Woburn Square, London WC1H 0AB.

Tel 0207 862 8564

Fax: 0207 862 8955

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