

Alliterativa causa

– a conference about alliteration in prose and verse –

Call for papers

Following on from the conference on alliteration held at the Warburg Institute in 2007, and the recent volume 'Alliteration in Culture' (Palgrave, 2011), the Folklore Society intends to hold another conference dedicated to alliteration, *Alliterativa causa*, once again at the Warburg Institute, London, on the 18th and 19th of January, 2013.

The conference should prove of interest to those in the fields of language, traditional culture, stylistics, linguistic anthropology, folkloristics, and related areas.

Proposals are invited on (but not limited to) the following topics:

the uses of alliteration, alliterative genres (tongue-twisters, proverbial comparisons, binomials, fieldnames, etc.), alliteration's role in proverbs and phraseology, alliterative verse traditions (Germanic, Finnic, Mongolian, Somali, and others), the alliterative relations between taboo and noa words, what alliteration might be taken to index, the terminology relating to alliteration (cluster, imperfect, vocalic, eye, incidental ..., etc.), alliteration across languages (similarities and differences in alliterative conventions and domains), alliteration in translation (its loss, retention and gain), alliterative metonymy, how average (and above average) alliteration might be measured, the relations of alliteration and word class, alliteration and deixis, alliteration and language acquisition, alliteration and word choice, alliteration and correspondence sets, alliteration's relation to and interactions with rhyme, consonance, and other sound repetitions, analogues of alliteration in other sign-systems, the semantic cost of alliteration, and the avoidance of alliteration.

Please email proposals of between 200 and 500 words to roper@ut.ee by the deadline of September 15th. Any queries may be sent to the same address.